

# Change for speaker committee suggested

By RANDY MASHBURN  
Pacer Staff Writer

Dr. Herb Reinhard, dean of students, suggested a change in the process of selecting speakers during the Speaker Committee meeting recently. "Perhaps we need to consider some speakers with 'name box office appeal' rather than using primarily those speakers who are known only to a relatively small segment of the campus population," Dr. Reinhard said. "Many institutions charge for 'name' speakers and often clear enough profit to bring those lesser known names," he said.

This was one of Dr. Reinhard's suggestions as expressed in a letter to the Speaker Committee.

Harold Conner, assistant dean of students, suggested contacting some lesser known people, at smaller fees.

It was then noted that the \$700 allotted for black speakers has not yet been spent. For this quarter Mr. Conner spoke about getting Judge Ben Hooks, well-known in Shelby County and a member of the FCC, to speak at UTM.

Dr. Harry Hutson, History Department chairman,

reported that a letter from Rep. Julian Bond, D.-Ga., was somewhat encouraging, as he asked to be contacted again around Feb. 1, at which time he might know if he would have other engagements in this area.

Mr. Conner suggested that the Black Students Associations on various campuses in our area might try to get someone through block booking.

Another portion of the committee meeting was concerned with arrangements for the performances of the National Shakespeare Company. Then discussions were

turned toward plans for the coming year.

Dr. Reinhard pointed out that the \$2,100 allocation made by the University Center Board to the Speaker Committee would probably not be made next year. Although the matter has not yet been decided, Dr. Reinhard indicated that it is probable that the money will be kept for expanding programs within the Center, through the eight Center program committees.

Dr. Hutson pointed out that, until this year, the \$2,100 was

the only amount available to the Speaker Committee. Now the Alumni Association has contributed \$1,500, but this allocation is contingent upon funds raised by the office of the director of UTM development.

Dr. Phillip Watkins, assistant vice-chancellor for Academic Affairs then explained that the University Center originally had a Fine Arts Committee for speakers and such programs as the National Shakespeare Company.

When UT Board of Trustees (See page 12, col. 1)

## PACER

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No. 12



King Lear

King Lear carries the body of his daughter Cordelia in a scene from the National Shakespeare Company production of "King Lear." The immortal play will be presented at UTM on Jan. 18.

(story on page 6, column 5)

At Simmons' request:

## Senate to consider student court during tomorrow night's meeting

SGA President Ron Simmons has indicated plans to present a list of nominees for the Student Court to the Senate for confirmation when the upper chamber meets at 6 p.m. Thursday at University Center.

The House, meanwhile, is scheduled to meet at 7 p.m. and its members are expected to consider a proposal by Simmons for the establishment of a Commuter Court for students living off campus. The House is

also expected to consider a bill which will deal with improper advising of students.

In addition to Simmons' nominees for the seven student court positions, the Senate is also expected to consider Simmons' proposal that the Senate select an investigatory committee of the bookstore prices.

The Student Court consists of five members and two alternates.

In a telephone interview, Simmons said that the nominees could not be named at this time because this would allow early speculation over the nominee-delegates by the Senators before these SGA meetings in the University Center.

Meanwhile, turning to last week's meeting of the House and Senate, Simmons appointed a committee to re-write the SGA Constitution. This is the first action initiated on this issue by Simmons since being elected last spring.

(See page 11, col. 4)

## KAPsi admitted to IFC after much controversy

By HAROLD NORMAN  
Pacer Staff Writer

Kappa Alpha Psi, an all black fraternity, was admitted into the Interfraternity Council last Saturday, after having their membership refused twice before, due to reasons deemed important by the IFC.

MANY BELIEVED the main reason the IFC opposed their membership was the fact that they were black. Those involved were closely such as Jerry Pope, president of the IFC, and Jesse Cannon, president of KAPsi, placed emphasis on other reasons. "Rather than a race issue, I think it is mainly a matter of disturbing the Status Quo of the existing IFC," said Cannon.

"Is it a rare issue? Absolutely not!" said Pope, "I would be crazy to say that none of the members of the IFC were prejudiced, but I can say that neither the matter of race or any racial overtones were displayed during our discussion of this matter. The majority of the IFC members believed that due to their small membership, they would not be able to participate in everything that is required without placing a burden on themselves."

"I BELIEVE THIS IS an excuse," said Cannon, "we want the responsibilities that will be placed on us by the IFC." Other members of the IFC stated that their reason for not voting KAPsi into the IFC was that they were being

pressured by the Dean of Students Office.

The ideas coming from the Dean of Students Office were somewhat different. Instead of applying pressure Dr. Reinhard said, "We just want them to live up to their ideas. I believe the Greek system, but I do see some hopeful changes in our present Council in the near future."

Whatever the reasons were, they are no more. Saturday afternoon, during a called meeting of the IFC, Kappa Alpha Psi was admitted to the Interfraternity Council.

AFTER THE CASE was reviewed by the student Faculty Organization Board, the IFC was given an implied ultimatum, said one of the members of the Council-either vote affirmative or abolish the IFC.

"We aren't upset at having the new fraternity as a member," said Sammy Elgin, vice president of IFC, "Because we believe they really desired membership. It's just being told we have to do something that bothers me."

ALTHOUGH THE FEELINGS between the Interfraternity Council and the Dean of Students Office seemed quite chilly to many, both sides appeared deeply sincere in their convictions. Kappa Alpha Psi was just caught in the middle and apparently was the victim of circumstances.

## Pacer staff altered

Harold Norman, Executive Editor to the Pacer for the past two years, has resigned from his office. Larry Rhodes, a senior and Features Editor for the past two years, is assuming Harold's position this quarter.

DANNY LANNOM, a freshman, will assume Rhodes' job as Features Editor. Lannom worked on the Pacer staff last quarter as a news reporter.

Also resigning from her position on the staff this quarter is Karen Taft, who has been Managing Editor for the past four quarters.

CARL MANNING, a junior, will assume Karen's title this quarter. Spring Quarter, Manning will become Executive Editor, and Rhodes will fill the Managing Editor's slot. This rotation is to give Manning experience who, being a junior, will be here to function as Executive Editor next year.

Harold Norman became Executive Editor to The Volette in January 1971.

"SINCE I BECAME an adviser in the fall of 1971, Mr. Norman has worked well with me and his fellow staffers," Dr. John Eisterhold, Pacer faculty adviser, stated. "We all regret that it will be necessary for him to resign in order to concentrate on his studies in the Communications program."



# The Pacer

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 MANAGING EDITOR ..... Carl Manning  
 NEWS EDITOR ..... Aaron Tatum  
 ASST. NEWS EDITOR ..... Jerry Caruso  
 SPORTS EDITOR ..... Buddy Smothers  
 FEATURE EDITOR ..... Danny Lannom  
 CHIEF EDITORIAL WRITER ..... Tom Brock  
 CHIEF PHOTOGRAPHER ..... Emmett Edwards  
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 OFFICE MANAGER ..... Carol Chambers  
 SECRETARIES ..... Work Study Students  
 FACULTY ADVISOR ..... Dr. John A. Eisterhold

Letters to the editor must be signed, typed and turned in before 10 a.m. Monday. All other news items should be turned in by this time to insure publication that week.

The editors reserve the right to edit and abridge all submissions over 300 words when necessary.

Opinions expressed in the PACER are not necessarily those of the University Administration.

## Pacer praises former staffers

About the only time people ever read articles about journalists is when the public is putting them down. That's probably one of the reasons why the suicide rate among journalists is one of the highest among the professions.

Last quarter, the Pacer lost three invaluable staffers, and obviously few people will notice it or say anything about it -- unless the staff does. Harold Norman, our former executive editor, and Karen Taft, our managing editor were forced to leave for scholastic reasons. Bob Emmitt, an instructor who

filled the unofficial position of editorial consultant, lost his job because of a budget cut.

Harold had served as executive editor since winter quarter 1970. According to other college newspaper staffs that the Pacer staff has

talked with at national conventions, this is a long life for a college editor. One year is

usually the life expectancy and six months isn't unusual.

On the surface, Harold never gave the appearance of the stereotyped newspaper editor. He was rather quiet and soft-spoken. He interpreted his job

worth saying.

Some readers seemed to feel safe in criticizing members of the staff to Harold's face while trying to remain friendly with him. Harold was always quick to point out the fact that since he

## Editorials

as that of a guide rather than a domineering authoritarian. Actually, he made the rest of the staff have confidence in itself, especially when work really got depressing.

And he always thought he had something worth saying when he felt any member of his staff was being attacked too severely or unjustly.

That's not to say his power never was felt. He just seldom spoke unless he had something

was the leader of the entire Pacer operation he, therefore, was responsible for what the rest of the staff did.

Through his leadership, the Pacer fought and won battles to get the railroad companies running through Martin to install needed safety features; to help get the Mini-Mart reopened in the University Center; and make it possible for students to get change in the library for the duplicating machines. During Harold's editorship, the Pacer also won four First Class ratings from the Associated Collegiate Press.

Harold taught the staff how to enjoy life in spite of the mind-wrecking grind of newspaper work. He was an asset to all the staff parties. The wonder of Harold was that he did so much for the paper for so long.

The wonder of Bob Emmitt was that he did so much for the paper in such a short time. Last quarter was Mr. Emmitt's only quarter with the staff. Harold had to resign to concentrate on his studies to graduate.

Although older than them, Mr. Emmitt could communicate with and relate to the students on their level. He showed a genuine interest in all the students. His wide travels and professional journalistic experience, including working for the New York Herald Tribune, made him the most knowledgeable journalist on this campus. As an experienced novelist and journalist, he would have been a valuable asset to the new Communications Curriculum. There have been some indications that he may get to rejoin the staff again in the fall. Hopefully, the administration will go all out to make this a reality.

Karen Taft joined the staff officially fall quarter of 1972 although she had worked with the paper for over a year. Karen was a conscientious worker, and her personality and appearance gave the staff valuable moral support.

With more dedicated people like Harold, Karen, and Mr. Emmitt on campus, the Pacer and UTM could certainly reach higher goals than it has ever reached before.

## Simmons' credibility gap proves that now is the time for action

Last week the Pacer wrote a story dealing with the progress made by the administration of SGA President Ron Simmons during fall quarter. In it were listed several accomplishments and many instances of inaction and failures.

The reasons given by Simmons centered around a lack of time, and lately he added that the air of controversy that surrounded the election last year still existed.

So what has been the result? In simple terms, nothing more than inaction, tokenism, and appeasement. What we need is the type of leadership that would bring this polarization to an end.

Instead of reaching out to all segments, Simmons has further polarized and isolated the students. He thought certain groups were out only to oppose him, just to persecute instead of opposing him because they thought an issue was wrong.

Political shenanigans is the major point that did tend to stick out with the Simmons Administration, especially at the beginning of this quarter.

Bob Shannon, senator from the school of Engineering and Simmons' ATO fraternity brother, is co-opting this quarter. Although he has not formally vacated this office, his services will be nil for the entire quarter.

When dealing with ways to provide the engineering group with its proper representation, it became obvious that something else was under foot.

Simmons suggested last week that Shannon appoint his own replacement, although this is strictly against the SGA Constitution. He then proceeded to inform another senator, one that he has already branded an enemy, that there would be no special election.

What does he fear? Is he as concerned about proper representation for the Engineering Department as playing the political game with the senate seat of his fraternity brother? Answers and solutions must be given.

Another point of concern is the recent non-information about the Dean of Students office. Last year one of the hottest issues on campus centered around Raymond Stokes, assistant dean of students. Involved were facts, actions, rumors, misconceptions and the like. Simmons promised, that if elected, he would check into situation.

Speaking on WUTM-FM Radio last week, Simmons said he has talked to the Dean of Students office--but would not reveal what was told him.

Novauie judgement, of course, can be made of that information per se, but Simmons' sealed lips makes one wonder about the duly elected representative of the students.

What sweetheart contract has he and the University administration signed? Although it may not be detrimental to the student, still it is a major concern to them, if for no other reason than there is the unanswered questions looming overhead.

Credibility is an important element of any administration, and Simmons must have it in order to have a successful administration. At this rate, however, he will have a credibility gap by the end of this quarter wide enough to drive a semi-truck through sideways.

On a related topic, smoke-filled-room promises came to light during the same program. Simmons revealed that during the campaign he promised if elected, he would see to it that all athletes in their season would be able to register first.

Give Simmons three points for that fumble. One for making a promise he did not keep. Another point for not realizing in the first place that such decisions must be made by committees and administration and a third point for not making that part of his public platform.

In another area, Simmons chastised the SGA House and Senate last week for inaction fall quarter. There is no excuse for such legislative lethargy. At the same time, there is no excuse for Simmons' finger waving and collective condemnation without publicly assuming some burden of guilt, himself.

As SGA president, he can propose, or have proposed any legislation he wants. Simmons is the leader of SGA (so it is told-by him), and by that fact, he must assume his share of blame for the inaction of those under him.

Contrary to the pronouncements of some, the PACER stands 100 per cent behind SGA and the concept of student government. But the time for fun and games--and excuses--are over. Get on with the business at hand.

## Who put the bop in the bop-shi bop-shi bop-shi?

By AARON F. TATUM  
 Pacer News Editor

Who put the Bang in the Walla-Walla Bing Bang?

To answer these profound questions in the 1970's, our younger brothers and sisters (who inherit our dubious titles as we did from the beat generation to be designated the hippie sub-culture) can only answer through listening to Sha

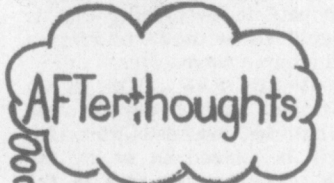
Na Na between imbibing in the mirth of the Jackson Five and the euphoria created by the charismatic Osmond Brothers.

Sha Na Na -- the dirty dozen of rock and roll.

Of course, Sha Na Na is the bridge between these -- generations -- if you will.

We elders relate to Sha Na Na as being the medium reaching back into the past to those relatively innocent days when

the world (and we) seemed to celebrate in the same fashion as



we now do when recalling them. Hence, life is a celebration which becomes as triumphant

as the dance of the Talmudic newlywedded husband who parades before the early morning flea market with the prize of bloody bedclothes.

So much for sentimental nostalgia. These young upstarts who dare to defy our sophisticated rock music a la Emerson, Lake, and Palmer Jethro Tull, King Crimson and Santana, are rebelling against us. Next thing you know, they'll

grow GI's and flat tops. But these same Lilliputians of the current high school scene can laugh and appreciate Sha Na Na at a rock concert as much as we. To them, Sha Na Na is rock's Theatre of the Absurd.

A fun time is guaranteed for all. The three dancer-crooners prance onto the stage decked out in their gleaming gold lame outfits as the seven musicians (See page 12, col. 3)



## To The Editor:

Unrealistic expectations and practices--those are the ingredients that make up Ron Simmons. Promises should neither be made to, nor demanded of, SGA Presidents.

Why this taboo on promises? Relationships with UTM's students should be built on trust. When an SGA President must make promises to emphasize what he means, then what he is really saying is that his unpromised work is not trustworthy. Promises certainly build up unrealistic expectations in SGA Presidents.

Promises about future good behavior should not be requested from the SGA President. We should not encourage such fraudulent practices. When Ron makes a promise that is not his own, he draws a check on a bank in which he has no account.

I feel betrayed and convinced that the SGA President cannot be trusted.

Best wishes, wishy washy Ron.

Pat Steip

## To The Editor:

The reporter who wrote the lead story about budgets in your January 10 issue did a fine job of explaining a very complicated subject. To add to his clarification, please allow me to note that the headline and first paragraph may be slightly misleading. We did not have, as a reader may infer, a seven percent budget cut. The seven percent cut was only on the amount of your next to last paragraph (i.e., \$1.95 million). In a total UTM budget of about \$10.3 million, the cut-back of \$142,000 actually amounted to about 1.38 percent cut.

Larry T. McGehee  
Chancellor

## To The Editor:

The fact of geometrical population expansion is coming upon us. You and I know this, but I think we need to periodically remind ourselves of such unpleasant, pregnant problems which are around and within us. Maybe something can be done to prevent ex-

ceeding the carrying capacity of the earth.

Maybe it's already exceeded, I don't know (e.g., the present fuel oil crisis). Look around. The change may be gradual but it is noticeable. Look at the swarms and masses and be sure

and-or unthinking procreators.

However, mere inertia (or whatever you want to call it) will probably lead you to look a little further for an answer.

One solution is not to allow this mad inertia to successfully escape your body. Abstinence

## To the Editor:

I was very impressed by the modesty, but by the earnestness and the intelligence of the teachers and by the close, active attention of the students. And I was deeply touched by all you did for me, very generously, devoting so much time and energy to a visitor. Visits like that one, to a campus where good will, serious intellectual life and moral integrity prevail, are heart warming to those of us, these days, who are inclined to be discouraged about America's ability to fulfill her role of leader for the world.

My very kind regards to you --

Henri Peyre  
Chairman, Foreign Language  
Department

City University of New York  
Graduate Center

Robert Winston

## Feed back

to check the mirror so you won't miss yourself. With a little imagination it's almost like looking at thrashing sperm cells with a microscope.

What to do? Suicide. Yes, that's one answer and much better than murder by ignorant

(will over divinely inspired madness), sterilization, abortion or even the lesser means of birth control must be employed by us all to this gadarene charge to a needless, heedless, painful nowhere.

Robert Winston

## Black historical figures examined

WORLD'S GREAT MEN OF COLOR

By J. A. Rodgers 431 pages  
The Macmillan Company \$3.95  
Reviewed by Larry Rhodes

People seem to think public acclaim and mention is the gauge with which to measure greatness. Fortunately, J. A. Rodgers had a more meaningful concept of the term. His *World's Great Men Of Color* would have been much thinner had he confined it to biographies of the small group of black men that historians usually call great.

Roger's belief that "mention does not signify greatness as does effect on humanity" is

certainly nothing new to historians, but many people, particularly regarding "minority" groups, accept it only when it fits their established modes of thinking.

Further more, it is admirable that Rodgers recognized the fact that great men's effect on humanity isn't always good. Like he said great men are sometimes bad men. Unfortunately, however, preconceived ideas often distort mental pictures of heroes.

For instance, Rogers presented pretty convincing evidence that such whitewashed heroes of history as Cleopatra, Aesop, and Hannibal were probably blacks who had been pictured by other civilizations as whites in order to prove the white-superiority theory. The book is a collection of profiles of black figures from ancient Egyptian civilization to the present. There is a list of references at the end of each profile which makes it easier for skeptics to check out the validity of the information.

The book covers such female greats as Egypt's Queen Hatsheput, the first known effective female head of state; Sheba's Queen Makeda who had an affair with and became pregnant by King Solomon; and Cleopatra, one of histories most skilled women in the art of seduction.

greatest sexual desire, and possessed a natural talent for cooking.

Few if any books including *Soul On Ice* and *The Autobiography Of Malcolm X* could generate more respect for black intellect. For once someone has put a little common sense and perspective to a task that heretofore has either been ignored or treated as a flowery eulogy.

## Will the Circle be unbroken?

By JERRY CARUSO

"Will the Circle Be Unbroken" has the potential to become the classic Country music album. This album was born in the hot August of a Nashville recording studio. It is the fantastic combination of country people including Mother Maybelle Carter, Earl Scruggs, Doc Watson, Roy Acuff, and Merle Travis backed by some of the best Nashville session men and held together by the Nitty Gritty Dirt Band.

IT IS REALLY HARD to cite one particular cut or side of this three record set and say it is the best. There are just too many exceptional musical creations

# PROJECTIONS

## Nothing said, nothing done

By Jerry Caruso

Words are very powerful creations. They have the power to create and destroy images and to make excuses. Our SGA is blessed(?) with an individual who has developed an exceptional talent for making excuses.

He cannot comprehend that it might be his fault when nothing is accomplished. It is very convenient to blame the lack of time or cooperation, committees that resign (and are not replaced), the House of Representatives or other scapegoats that he invents.

This use of scapegoats helps cover his own inadequacies and builds illusions of power. Criticism brings adverse reaction causing him to make accusations and excuses to divert the attention from the real problem, himself.

When these methods fail, he tries to build up his few accomplishments by calling attention to them himself or having someone else do it. The results when the individual is in a position of power can be comical but of no benefit to the majority of students.

It seems logical that this individual should resign and allow someone who is capable of making decisions (rather than excuses) and taking realistic action to fill the position. When special interests and a profit

motive are substituted for the good of the majority it is time for a change. "One begins to mistrust very clever (?) people when they become embarrassed."

# REFLECTIONS

## Answer the question yourself

By ROY HERRON

A friend told me recently that I am too serious. It made me wonder how serious about life college students should be?

Since college is supposed to be preparation for "the world" just how serious is the world once we leave our sheltered existence at UTM? Some of us will find a rough job market. Perhaps others will find payments that are hard to meet. But let's assume that we all find jobs we like at good pay and all our material needs are met. Everything would be great. Or would it?

Even if the 5,000 of us have it made, what about those who aren't a part of our dream

world? What about those suffering in the ghettos? What about the people who live in squalor on small worn-out farms?

What about the speed freaks and the heroin addicts? And what about the children whose lives are permanently damaged because of the shameful conditions in which they are born? Or the children who never have a chance because they never get enough of the right types of food for their bodies or minds?

What about our brothers who don't know where they are or where they have been, much less where they are going? Yes, college student, what is our responsibility to the hungry, the deprived, the unwanted, the hopeless?

Will we sit back and ignore the problems, as so many before us have done and do now? Will we help our fellow human beings to their feet or will we turn our heads when they cry to us for help? Answer the questions for yourself.

Enough about the future. What do we do today? We try to learn and increase our abilities in the fields we have chosen to pursue. We can look around us and seek to work with and for those who need us. We can just be a friend to someone who needs one. We can pray that our eyes will open and our hands reach out.

### SGA dateline

## UTM will have a concert— Maybe

Many students have been asking who the SGA is going to have in concert this quarter. The answer is uncertain but the Fifth Dimension is supposed to be here in concert March 7.

The reason for uncertainty is due to one factor. The SGA is now working with the UT Knoxville concert committee. The joint concert-bookings effort began only last quarter, and the SGA has not worked out all the details. This is the reason they

have not signed the contract with the UTK concert authority. "We do, however, hope to have these problems worked out by the latter part of next week," SGA Vice President, Ken Spiceland, stated. The reason the SGA is working with UTK is so they can book bigger-name entertainment in the future.

Moreover, Spiceland said the SGA will not have to bear any of the expense of these concerts (See page 12, col. 5)

## Rage Page

A PAGE OF OPINIONS AND COMMENTS

Blacks have also been great innovators in religion. For example, Akhenaton introduced monotheism in Egypt 3000 years ago. Bilal was an early convert of Mohammed and a principal inspirational source of Islam. And Samuel Adjai Crowther was the first black Christian missionary in Africa.

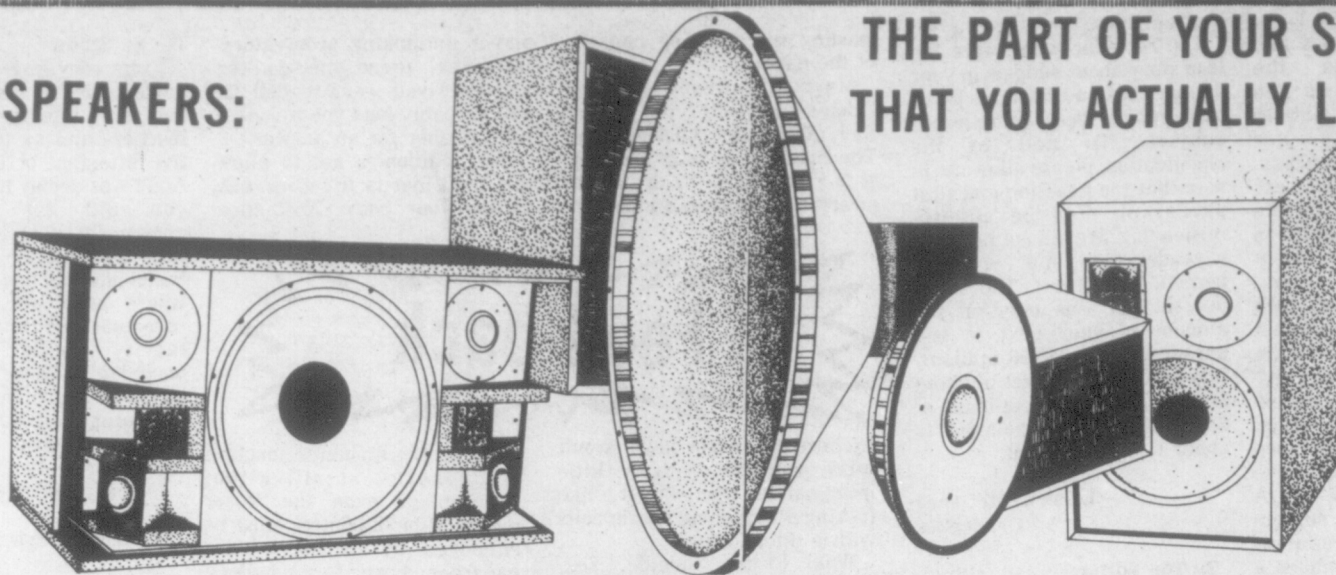
Perhaps the book's greatest asset is that it humanizes blacks.

Some of the characters were even racists. For instances, Al-Jahiz, a black and an early representative of zoological and anthropological sciences, wrote essays on the superiority of the black race. It might seem surprising to note that he thought blacks were the best drummers and dancers, had the

on the album; Merle Travis's "Dark as a Dungeon," Maybelle Carter's "Wildwood Flower," Earl Scrugg's banjo runs, Vasser Clements fiddle tunes or Randy Scrugg's beautiful instrumental interpretation of "Both Sides Now."

"Will the Circle be Unbroken" should be listened to and not written about. It is a fusion of ideas which neither freaks or red necks can ignore. It is the creation of one small musical circle which fuses both ideologies. Get out and enjoy it.



**SPEAKERS:**

**THE PART OF YOUR SYSTEM  
THAT YOU ACTUALLY LISTEN TO**

Speakers vibrate air. They take an electrical signal fed them by the amplifier, and they change that signal into mechanical energy that pushes and pulls air in exact proportion to the way that electrical signal varied.

How is this usually accomplished? Well, when alternating current passes through a coil of wire, and the coil is free to move, and happens to be in a strong magnetic field, that coil will move. Attached to that coil is a cone that can move back and forth. When the coil moves, the cone moves, and air resting against it is vibrated, in direct proportion to the electrical signal. For example, when a speaker is producing middle A (a 440 Hertz tone), the cone actually moves in and out, like a piston, 440 times per second.

That's the way a conventional dynamic speaker works. Sounds simple? Well, there are a few problems. It's not as simple as it sounds.

The low tones require relatively slow and usually long cone movements, while the high tones require quick, short movements. To create those low tones at a sufficient volume, a large speaker cone is usually required. But the large cone that moves large quantities of air slowly isn't nimble enough to move small quantities of air quickly. So the solution has been to use at least two speakers in every good speaker system, one with a large cone, to reproduce the bass frequencies (this speaker is often called a 'woofer'), and one with a small cone, to reproduce the treble frequencies (this speaker is often called a 'tweeter').

Some speaker systems have as many as four different sizes of speakers inside them, each one the ideal size to reproduce that portion of the audible spectrum which the engineers have assigned to it. A 'two-way' system uses at least two speakers, a 'three-way' system, at least three, etc.

If each speaker in the system cut off completely at a certain point in the audible spectrum, you would be able to hear the transition from one speaker to the other. So they can't cut off abruptly. They must overlap, or cross over smoothly from one to the other. The device responsible for this transition is called the 'crossover network.'

The smoothness of response throughout the frequency range is one of the primary characteristics of the high-fidelity speaker system.

When listening to different speakers, listen through the same amplifier if you want to make a fair comparison. Changing amplifiers can in some cases change the sound of any speaker.

One of the big problems speaker designers have been working on is how to get speakers to sound the same when you're not sitting in the ideal listening location (ten to fifteen feet away from them, centered in front of them).

Most speakers sound different if you move to either side of them, away from their center axis.

One solution to this problem has been to point speakers within a system in all directions (omnidirectional). Another solution has been to point some of the speakers in a speaker system towards the back of the speaker enclosure, reflecting sound off the wall in back of the speaker system. Both these solutions can cause unnatural reproduction of small groups or soloists, since a singer would seem to originate from one point, instead of a whole wall.

Engineers have been working on something they call 'controlled dispersion,' which points some speakers straight out (on axis), and others at angles (off axis), to produce a natural, balanced sound, even when you're not right in front of the speaker.

The point is, when shopping for speakers, be sure to listen both in front and to the sides of the speaker system you're considering.

# TAYLOR

## TV

## and

# ELECTRONICS

DRESDEN, TENNESSEE



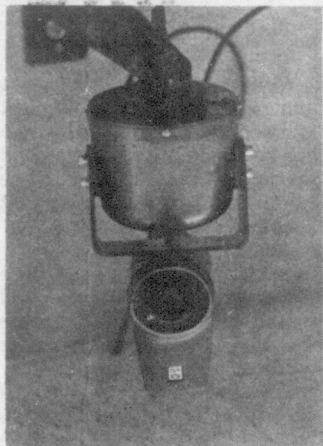
# Expansion of facilities improves bookstore

By RANDY MASHBURN  
Pacer Staff Writer

New facilities for the campus bookstore were opened in official ribbon cutting ceremonies January 3. Jerry Carpenter, manager of the bookstore, was joined by Chancellor Larry T. McGehee to take part in the ceremonies.

"UT MARTIN HAS TAKEN TWO big steps this year toward improving student reading habits," Dr. McGehee said. "The first was the commitment to seek private gifts and legislative appropriations for the Paul Meek Library. The second was the expansion of the bookstore to double the number of volumes available for purchase and the space available for browsing as students build their personal library collections."

Before the expansion, the total area for display was about 3,500 square feet. Now the display area covers 6,500 square feet. There is also a total of 2,300 square feet of storage available for use as opposed to the three to four hundred square feet in the old facilities.



## 'Eye' spy

THE CHECK OUT COUNTERS have been increased from three to five, although no new personnel has been added at

the present time. With the larger area and wider aisles, Mr. Carpenter hopes that the carpeted bookstore will "provide a pleasant atmosphere for students to shop."

One of the major innovations offered by the new facilities will be the increased volume of paperback books which will be made available around

February 1. At this time, about 2500 titles of paperbacks will be placed in the store. The titles will include best sellers and works geared to every department and interest.

"A. AND A. DISTRIBUTING COMPANY is a clearing house for books," according to Jerry Carpenter. "They have studied our catalog, course offerings and number of students, and will send books pertinent to our schools of study."

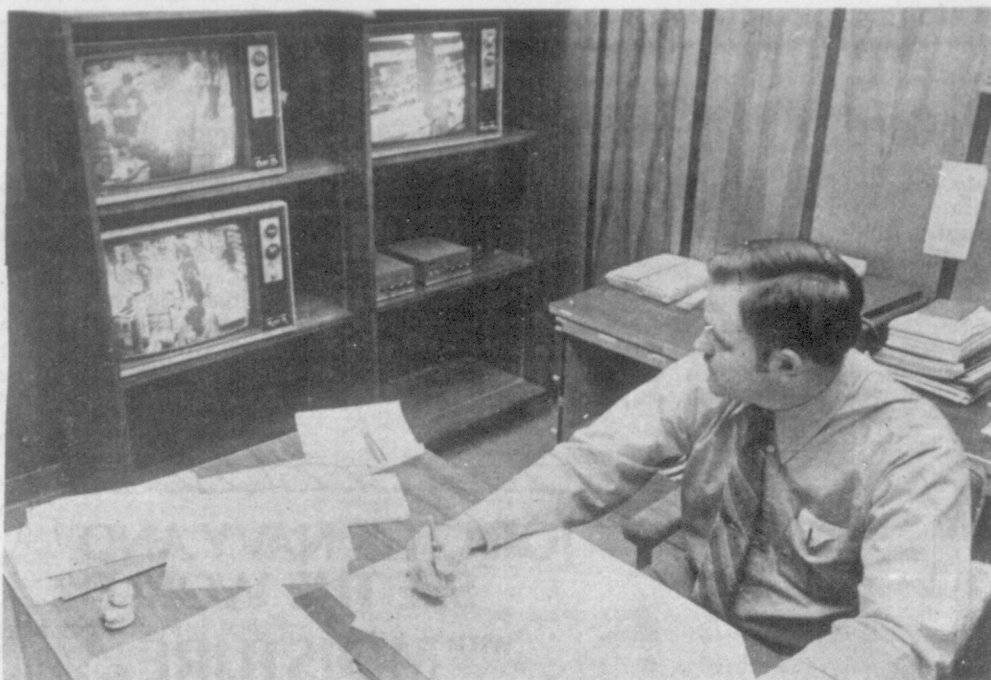
Mr. Carpenter said this was the same system used by the University of Tennessee at Knoxville which has nearly 12,000 paperback book titles on its shelves. The books are kept up-to-date at all times. "I think it's going to be first class," Mr. Carpenter stated.

ONE OTHER INNOVATION that will be made use of in the bookstore is the new security system. Theft has been a problem in the past but the new complex of cameras and mirrors is supposed to cut down on the problem.

The system is patterned after similar systems, such as those at UT Knoxville and Memphis State. It consists of twelve cameras, nine stationary and three revolving, which are monitored on closed circuit television in Mr. Carpenter's office. Also, across the back of the store are several two way mirrors. Mr. Carpenter stated that either he or his secretary would be watching the monitors at all times. "I fully expect to catch some people," Mr. Carpenter said.

REACTIONS TO THE NEW security system have been varied. Some students have said that they felt like they were being watched which is precisely the case. Others have a feeling of, "don't they trust me," while some have simply said that they would have to be a little more careful now. Mr. Carpenter feels that, "If a person isn't doing anything wrong, he doesn't have anything to worry about."

The total cost of the expansion of the new facilities is well over a million dollars, but the cost of the new security system could not be obtained. Neither Mr. Carpenter, the Office of Development, nor the Business Office was able to provide any information as to how much money the University has spent to cut down on the rip-off of bookstore merchandise.



## Watching

Jerry Carpenter, manager of the UTM Bookstore, watches a bank of monitors tied in to several closed circuit television cameras in

the new bookstore located in the University Center. The cameras were installed in the new store to help forestall shoplifting. (Staff Photo by Emmett Edwards)

## Survey Shows Registration Improvements

By JOE PRUITT  
Pacer Staff Writer

Registration this quarter seemed easier according to the results of a survey questionnaire that was passed out during registration.

The survey conducted by the Office of Admissions showed conclusively that registration is improving. This conclusion was totally based on comments and statistics taken from the survey.

After the final tally was made, the survey showed that of the 1,426 people surveyed the total registration average time was 1 hour and 12 minutes.

The registration time ran from 4 people requiring ¼ hour

to register, to 3 people requiring 5 hours to register.

Henry C. Allison, dean of admissions, who directed the survey commented that, "the survey's purpose was successful as it provided the student with an opportunity to suggest any better idea he or she might have."

However he stated, "no new changes will occur, but, all reasonable changes will be considered." He also commented "that this registration wasn't as smooth as possible but will steadily improve as the year proceeds."

The only snag in this registration seen by Allison was that of a personal problem.

This was brought about by the absence of two employee who called in sick. This situation said Allison will be anticipated next registration as back-up personell will be available. This will be another added cost.

The comment section of the questionnaire was altogether another story. The comments all reviewed showed registration a bit of a hassle. Some 38 per cent showed approval with 62 per cent calling for improvements. All improvements called for more classes, one-building registration or pre-registration. Allison commented on this by (See page 7, col. 5)

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## Scenedrome

### McCord

McCord Hall will have a tentative open house on Saturday, January 20, from 8:00 p.m. to 12:00 p.m. Other news concerns the election of two dorm officers. An election was held on Tuesday night to choose a new dorm president and a new secretary to replace vacancies left open. The former dorm officers have accepted other posts in the dorm.

### BSA

THE BLACK Student Association will meet at 6:30 p.m. Wednesday in the Blue Room of Austin Peay. Everyone is urged to attend. There will be several important issues discussed.

If you have a problem you would like to discuss, come and rap with us.

### Biology Club

The Biology Club will sponsor a program presented by two graduate students in Botany from UTK. "Whose Garden Is This? Copper Hill, Tennessee, A Mixed Media View." This program on strip mining in the Copper Hill area will be presented at 7:30 p.m., Monday in the Humanities Auditorium.

### A Phi O

Our new brothers are Mike Faulk, David LaVelle, David Shettles, David McKelroy, Tim Carnahan, Gary Larkins, Gary Hutchison, Marcus Smith, Jim Hall, James Pillow, Randy Brown, Steve Cox, Sam Ervin, Eddie Dillihay, Lee Miller, Bobby McGowan and Richard Deberry.

### AGR

Alpha Gamma Rho initiated eight new men into its brotherhood last week. They are: Kenny Hamm, Mike Henson, Bob Sharp, Elton Simms, Randy Coble, Johnny Hoffman, John Johnston, Mike Brundige. The brothers of Alpha Upsilon congratulate them.



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### Film

Dr. R. L. Brittain will show a film on Birkbeck College in London, England, at 7:30 p.m. Jan. 24, in the Humanities Auditorium.

This is in connection with a six week session of school beginning July 1, and ending with a two week tour ending in Rome. There will be four or five tours to choose from, or students can travel on their own.

Students can receive 12 hours academic credit for the program. The curriculum covers every area in the humanities. There will be a limit of 25 groups consisting of 15-18 students from all over the U.S.

The tuition fee is \$895 which includes \$156 application fee, flight from New York to London, room, board, tuition and weekend trips to Scotland, Ireland or Scandinavia.

Interested persons may contact Dr. Brittain, H-224 in the English Department.

### ZTA

The new officers of Delta Mu are: Pres., Kathy Kuykendall; Vice-Pres., Karon Parnell; Secretary, Sherry Ashe; Treasurer, Jill McCollum; Historian-Reporter, Lisa Barton; and Ritual Chairman, Marlene Keil.

## Shakespeare performance is slated

By STEPHEN WALKER  
Pacer Staff Writer

William Shakespeare is a name common to even the most inarticulate person. This man has been noted for his profound literary works for over three centuries. It is no wonder that Shakespeare's writings have endured for such lengthy time. Many persons have been so emotionally moved and teased by him that to them he will always be thought of as the greatest of all the greats.

THE SPEAKER COMMITTEE and the English Department are pleased to announce that the National Shakespeare Company is returning to UTM. This will be the Company's fourth appearance on the University campus. They will present the immortal plays "King Lear" and "A Midsummer Night's Dream".

Philip Meister a co-founder and director of NSC, Inc. said that the primary purpose for this company is two fold. He said, "We want to bring the beauty and truth of Shakespeare to young people who otherwise would never see his plays done professionally and to give American actors an opportunity to perform the classics."

FOR THOSE WHO ARE NOT familiar with these two upcoming productions, Meister claimed that this year both plays hold a particular interest for youth. "King Lear" deals with the eternal theme of the relations of parents and children, and is probably the most profound play ever written on the generation gap, he said. "A Midsummer Night's Dream" is a popular comedy dealing with the problems of love and marriage.

"A Midsummer Night's Dream" will be presented at 2:00 p.m. and "King Lear" will be presented at 8:00 p.m. on Thursday, January 18. Both performances take place in the Fine Arts Building auditorium. Tickets are \$2.00 each and are available at the University Center main desk or at the door.

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## Scenedrome

### SAACS

The Student Affiliates are invited to the Kentucky regional meeting of the American Chemical Society tonight. The cost will be \$1.00. Please contact Dr. Airee for details and reservations.

**THE STUDENT AFFILIATES** will show two films at 6:30 p.m., Thursday in Room 206 of the University Center. The films will be "Radiation Effects in Chemistry" and "Electron Microscopy." This meeting is open to anyone with an interest in chemistry, and all are invited to attend.

### SAI Concert

Sigma Alpha Iota, a women music fraternity, will present a concert of choral, instrumental, piano and vocal chamber music by the composer Johannes Brahms at UTM Jan. 23.

The concert will feature Allison Nelson, artist-in-residence at UTM, and two guest artists from Paris, violinist Joe Routon and Robert Wilkins, who plays the French horn. Admission will be \$1 with all proceeds going to the International Music Fund, an SAI national project.

The concert will be held in the Performing Arts Theater

### DST

The Sorors of Delta Sigma Theta's Eta Xi Chapter had the pleasure of giving a house warming party for their sister, Linda McCully Bowers and husband Danny. This occasion took place in the home of Eta Xi's sponsor, Soror Debra Clark.

**THE SISTERS DRESSED IN** black Monday and ate dinner together in recognition of Founder's Day. This day represented sixty years of public service rendered by Deltas through the years.

### Phyettes

Twenty-six girls become Phyettes last quarter. They include Carolyn Brown, Rhonda Burnett, Brenda Capps, Rachel Cashion, Bonnie Donelson, Barbara French, Judy Goforth, Edith Giles, Linda Giles, Sally Johns, Debra Krauch, Lynn Latham Chris Moore, Diane Mullins;

Anne Palmer, Cathy Parks, Jane Paterson, Linda Paterson, Joann Quinlan, Janet Richmond, Kathy Ross, Dorothy Tate, Betty Volner, Celia Wolberton, and Liz Wyant. Debra Krauch was chosen best pledge for fall quarter.

## Peyre discusses World myths

By DANNY LANNOM  
Pacer Staff Writer

History has, very often, to be written with anger and passion," Dr. Henri Peyre said in his lecture in the Humanities Auditorium Jan. 10.

Dr. Peyre, former chairman of the Yale French Department, was discussing the role of history in connection with his lecture topic, "Three Myths of the Modern World: Race, Nation, and Revolution."

Dr. Peyre said the relation of the past to the study of today is needed. He said the real power of history is its creation of myth, adding, "History is...a dynamite." Dr. Peyre also remarked, "Every 10 or 15 years, new ciphers view history and new things are found."

On the myth of race, Dr. Peyre said that races are unequal. He stated, "The notion of race is that races are pure and remain pure." He cited the Jewish people as an example. He said, "One area may produce many greats, but later none. Race enters into it."

Talking on the myth of nationalism, Dr. Peyre said, "In every country, nationalism is the one unifying force we have to live with." He said nationalism is a dangerous, perilous force which is here to stay adding that many nations exist because of nationalism.

Dr. Peyre further explained, "It is today probably the greatest force in the destruction of states...It has all the rituals

of religion. He said nationalism could be offset by economic independence, but conceded, "We have to except nationalism as the one real force in the modern world."

Dr. Peyre mentioned two points concerning the myth of revolution: (1) there is no more freedom after the revolution than before it, and (2) the revolution has to be nationalistic.

He said, "No revolution was ever caused by misery...The miserable people don't revolt...Any revolution we know anything about was caused by prosperity."

He said that revolution occurs when people have made progress and want to make a

great deal more. Dr. Peyre said revolutions are created by the unemployed intellectuals.

### Registration

(Cont. from page 5)

saying "these plans are being considered but at present are not possible because of financial affairs and an inadequately large facility. However, the problem of one building registration might be solved with the completion of the new 8,000 seat P.E. building complex.

"It's a damn mess," "I hate this mess", "bad," "takes too long," and "could be shorter" were a few of the statements concerning improvements on registration.

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## THE SCORESHEET

By GAIL EDISON  
Pacer Staff Writer

The Pacers are off to their fastest start in recent UTM basketball history. They have pushed their record to 9-3 with a 4-0 Gulf South Conference record. Not only has the team given the University something to be proud of, but they have also given the fans something to cheer about. And cheer they have.

Since the beginning of the season the crowds have gained momentum with every Pacer victory. The cheerleaders have something to yell about, and they have become increasingly active in their bright new winter uniforms. The student body has started to join in the chant for victory.

If it is true what they say about players doing better before large enthusiastic crowds, the Pacers certainly must have improved since the beginning of the season. The fans often get very involved due to the closeness of the score or the flaring of tempers on or off the court, all of this adding to the excitement of the game.

Such as the case Monday night in the Pacer's 75-72 GSC victory over Nicholls State University. The Pacers came from behind in the closing minutes of the second half to secure the victory.

The Pep band adds a different type of excitement to the game. At Union University the band constituted the majority of UTM's cheering section, and Monday night their absence was quite evident. The band musically cheers the Pacers to victory with sounds of UTM's fight song during the pre-game warm-ups, time-outs, and at half-time. The students are invited to sing along with the band next time the Pacers race on to the court. Several members of the pep band also unnerve the opposing foul shooters with their patented bounce-bounce cheer.

The pepband, the fans and the cheerleaders are to be commended for the support of the Pacer basketball team. Let's just hope they can keep up the good work behind a winning team.

# Pacers extend win streak

UTM's basketball Pacers grabbed victories seven and eight with wins over Union and Southeastern Louisiana last week. The Pacers downed the Bulldogs 85-78 last Thursday night and squeaked past the Louisiana team 76-75 on Saturday night. The victories gave UTM a season mark of 8-3 and widened their winning streak to four games.

Vic Quinn was the big gun Thursday night as he dropped in 26 points for the Pacers. Fred Sanders led the rebounders with 11 recoveries. UTM dominated the game both in scoring and in rebounding. The Pacers shot 56.7 percent from the field, compared to the Dogs' 39.6 percent.

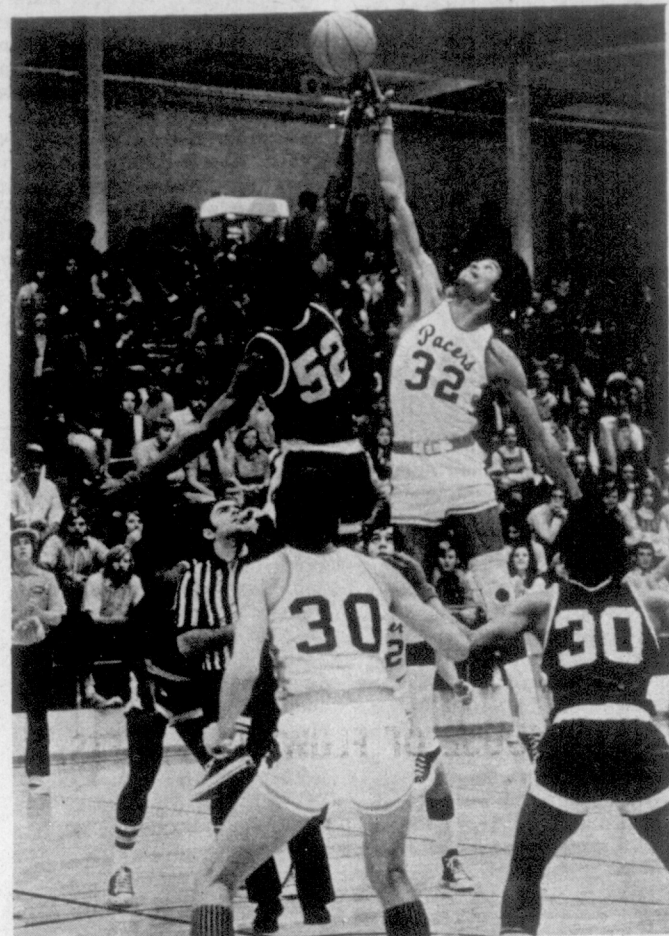
In Saturday night action, Fred Sanders hit 75 percent from the floor, to take scoring honors with 26 points. Despite extremely ineffective free throw shooting and a few disputable calls, the Pacers managed a 42-38 halftime lead over the Lions.

When playmaker Jimmy Bentley got into foul trouble midway through the second half, he was replaced by recently promoted David Belote. In his first game as a varsity team member, Belote

dazzled the crowd with his clutch shooting and excellent ball handling.

In Gulf South Conference action this week, the Pacers travel to Jacksonville,

Alabama, to battle the Gamecocks on Friday night. Saturday night UTM will be in Troy, Alabama, to take on the Red Wave of Troy State.



Up and away

Fred Sanders (32) gets the tip against Southeastern La. Also pictured is Vic Quinn (30). The Pacers won 76-75.

## Lady Pacers maintain perfect record

UTM women's basketball team is off and running toward another share of the national limelight this season.

The lady Pacers, under the direction of Miss Nadine Gearin, reaped state, regional and national honors last season in their first season of play in the young Tennessee College Women's Sports Federation and national Division of Girls' and Women's Sports.

Paced by the stellar play of Pat Head, who recently earned a berth on the United States team which will participate in the World University Games in Moscow this spring, the UTM basketballers have rolled up a 4-0 record in the fledgling season.

The team opened with a pair of impressive wins over local rival Murray State. The Pacers defeating the lady Racers 68-29 and 59-44.

In action last week, UTM opened its home stand against Jackson State Community College and the Jackson Independents. The Pacers downed the independents 57-42 and humbled JSCC 65-32 to run the team's record to 4-0.

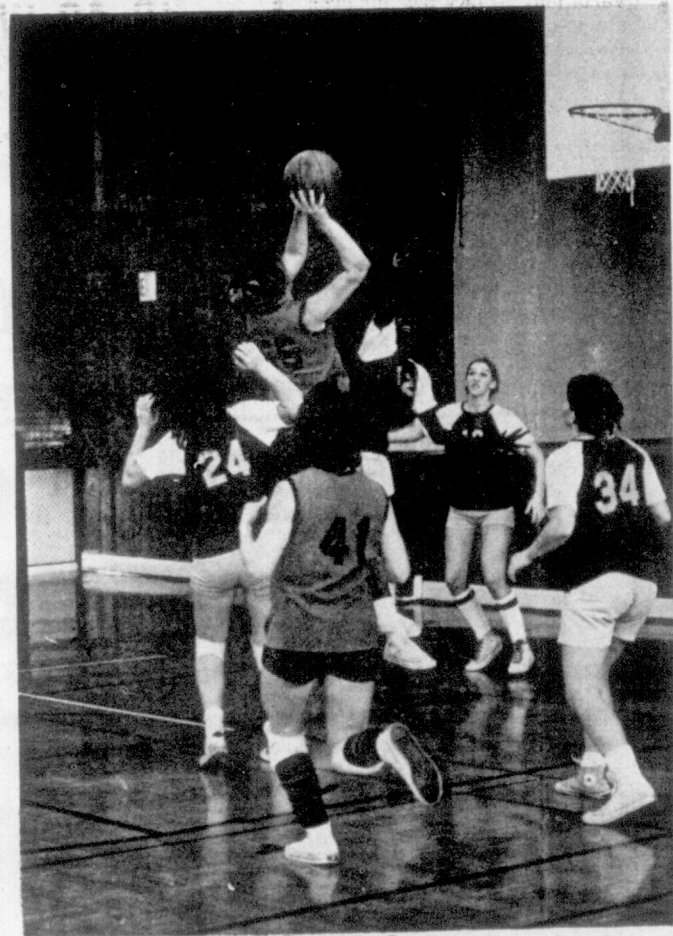
Statistically, Miss Head is on top of the two most vital departments. She leads the team in scoring with 76 points for a 19-point average, and has pulled down 60 rebounds. Bonnie Brooks is sporting an 8-point scoring average followed by Julia White with 7 and Kathy Wray with 6.7.

Miss White is the team's leading field goal percentage leader with 13 of 22 shots from the floor for 59 per cent. Miss Head has the hot hand from the

charity stripe hitting on 30 of 40 attempts for 75 per cent.

The team will entertain two top ranked teams in a double header on the UTM campus on Friday, January 19. The lady

Pacers take on Austin Peay in a 3:30 p.m. contest and return to action in a 7:30 p.m. game against Lambuth College. Both games are set for the Women's Gymnasium.



Scores two

Pat Head 55, puts it up for two against Jackson State Community College. The Pacers won 65-32.

## Women's extramural basketball schedule

Jan. 19 - UTM vs. Austin Peay	Here	3:30
Jan. 19 - UTM vs. Lambuth	Here	7:30
Jan. 26 & 27 Memphis State Invitational Tournament at Memphis.		
Feb. 2 - UTM vs. S. Ill. Univ.	Here	4:00
Feb. 7 - UTM vs. Austin Peay	There	6:00
Feb. 9 & 10 Tennessee Tech Invitational Tournament at		

Cookeville		
Feb. 16 - UTM vs. Lambuth	There	5:00
Feb. 17 - UTM vs. S. Ill. Univ.	There	1:30
Feb. 20 UTM vs. Union	Here	6:00
Feb. 23 & 24 TCWSF District Tournament at Memphis		
March 2 & 3 TCWSF State at Maryville College		

## UTM wrestlers dominate meet

UTM's wrestling team swept past Parkland Community College 35-2 here last weekend to run its season record to 4-0.

The Pacer grapplers out-distanced seven PCC opponents on points, claimed a forfeit in the 126-pound class and a fall in the 167-pound division, and settled for a draw in the 177-pound class.

UTM Coach Bud Reiselt expressed satisfaction in the physical condition of his wrestlers in their first meet action since before the Christmas break.

"Of course, we are glad to get the win, but the match with Parkland proved to me that our team is in top physical condition after such a long layoff. With a crucial triple dual meet coming up this weekend against UT Chattanooga, Temple and Marshall, I think our wrestlers are mentally and physically prepared to take on their sternest test of the season."

"Chattanooga will tell us just how good we are," Reiselt continued. "They'll be the best team that we'll face all season, but our kids will have a little extra incentive since we have

never beaten them."

The fourth year coach had special mention for heavyweight Ron Smith who downed Parkland's John Johnson 6-4 with a last second take down. Smith lost to Johnson 15-3 last season, and the Pacers had to scramble for a 30-12 team verdict.

"That old favorite term 'desire' is definitely overused, but there is not a better word to describe the hustle and determination of these kids," he said. "As a team, we've improved in every weight class, and at last I think we've got a taste of that winning tradition. I just hope we can keep our momentum."

### Junior Varsity

The Junior Varsity Cagers defeated Murray State Junior Varsity Saturday night 72-70. Wilber Garner was the leading scorer for the Pacers with twenty-four points. Mike Baker tossed in 20 points.

### GAME RESULTS

UTM	OPP
72	Southwestern 60
78	Union College 87
75	Lincoln Memorial 59
66	Lambuth 60
67	Indiana State 60
76	Bethel 83
72	Southeast Missouri 81
89	Lambuth 88
87	Southwestern 81
85	Union University 78
87	Southeast Louisiana 75
75	Nichollas State 72



# Student reaction favorable to innovative project

By DANNY LANNOM  
Pacer Staff Writer

Innovation is almost always synonymous with controversy and mixed feelings. Such has been the case with the Pacer Project, an experimental educational program funded by the Venture grant from the Ford Foundation. Student reaction to the program ranges from delight to disdain.

The Pacer Project was created by the Venture Fund Committee and the Subcommittee to investigate a pilot

program. Most, but not all, students and all teachers in the program are volunteers and are selected from a variety of backgrounds.

The project has attempted to explore new avenues of teaching and learning in order to upgrade undergraduate education. Student reaction has been mixed.

Student reaction has been favorable to the greater amount of personalization available in the Pacer Project. One of the goals of the project has been to

make education more personal so as to allow the students to feel at home and contribute more freely to the class.

To accomplish the greater interaction, students in the many sections will have the same instructor, and thus stay together as a class for three quarters of the school year.

Gloria Vanelli, a student in one section of the project, says of the project, "I enjoy it. The atmosphere...it's friendly."

The Pacer Project's interdisciplinary approach to learning is one of the main features of the program. In this part of the program all the classes of a curricula meet together to discuss one topic.

This allows for more coordination in teaching and a more thorough examination of the topic by the student. It can also help students by weeding out the duplication of topics and balancing assignment and test dates.

Flexibility of classes in the Pacer Project is also one of its important aspects. Time flexibility is used when needed to help the learning situation. Each course has a block of time reserved for it and the teacher may use the complete block of time (more than an hour) or only a fraction, according to the need at the moment.

With the time flexibility aspect, field trips and time consuming projects may easily be planned. This feature of the program is highly popular with both students and faculty. Space size flexibility has also been used to allow numerous variations in class size and even one-to-one tutorials.

Counseling and remediation programs are offered within the Project. Files on each student are set up in Pacer headquarters to include the student's classwork, test results, instructor's comments, and other pertinent information. If students are having problems, they will be counseled to take part in remediation programs available in the Skills

Development Laboratory.

Pacer Project student Mike Jones says, "I think it is great. I am glad I am in it. I wish I could be in it next year."

Another project student, David Kelly, says, "I think it is a good program."

However, not all student reaction to the Pacer Project has been favorable. There have been some dropouts from different sections of the program.

Much of the student disgruntlement has been within the music curriculum portion of the project. All freshmen music majors were automatically enrolled in the project. Much of the planning of the curriculum depend upon scores received from cognitive style tests taken at the beginning of the fall quarter.

The quarter was well underway before the test scores were received so, as a result, the program lost a lot of drive, some students said.

Also, the interdisciplinary aspect of the history and English courses of the music curriculum hurt the music students. Often a music student will want to drop either history or English because of a heavy music load, but because of the interdisciplinary aspect of these courses in the Pacer Project, the student had to either retain both subjects or drop both.

To relieve this problem for the music student, beginning with the winter quarter, the student may be allowed to take only the music courses of the project.

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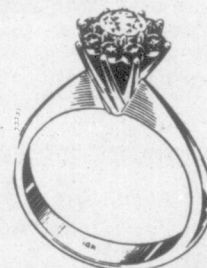
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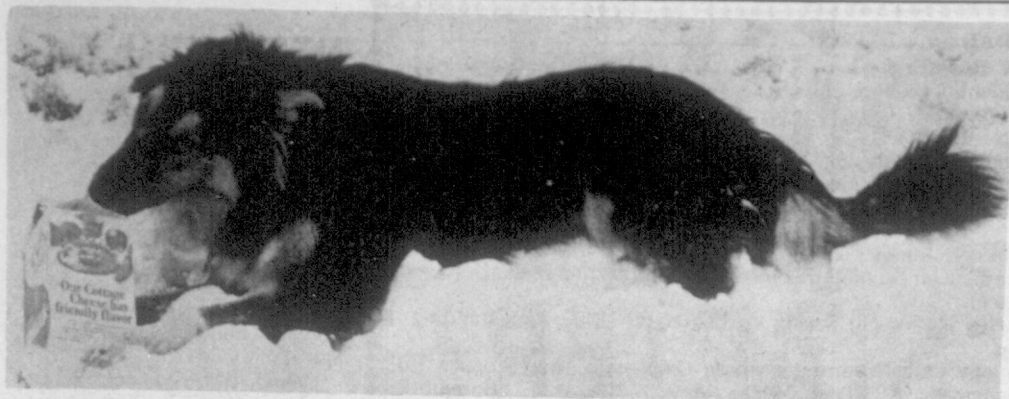


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One of the few remaining dogs on UTM campus

## Successful rap held

By RANDY MASHBURN  
Pacer Staff Writer

The series of rap sessions, sponsored by the Student Development staff, had its first major breakthrough to students Jan. 11.

The session lasting from 8 p.m. to 10 p.m. was held in the G-H Residence Hall lobby.

At one time, there were nearly 100 students plus the Student Development staff, Mr. Ed Neil White, Mr. Odell Jones, and Dean Harold Smith.

The session prompted questions on residence hall visitation, parking facilities, bookstore profits and

procedures, the proposed recreation complex, faculty requirements for multiple textbooks per course, regulations with off-campus police, and other topics.

Dr. Herb Reinhard, dean of students, was extremely pleased with Thursday night's session since the other two sessions were held in the main lounge of the University Center unsuccessfully.

A memorandum from Dr. Reinhard stated that he felt the students attending "indicated a real pleasure and benefit from the program."

## Dogs endangered species on campus

By MARCIA ROGERS  
Pacer Staff Writer

Animals on campus seemed to have disappeared, especially the dogs.

It can't be because the students didn't treat them with affection. They took them to the vet for rabies shots and treatment for the mange. Nearly everyone shared their meals with them. Coeds would take puppies to their dorm rooms and practically mother them to death.

Although some of the dogs had collars to prove they had their rabies shots, all of them were restricted from the dorms. The main reason given by officials was that dogs might transmit fleas to the furniture, then to the students. Nevertheless the students still miss them. Some of the students organized a Save Dogs On Campus program. But it has not become effective.

The rumor about the campus favorite, George, is he was adopted by a student during the Christmas holidays.

Others besides students love animals too. Many people leave estates to animals valued in the thousands of dollars.

The really chic owners have their dogs dyed. At a poodle salon in Manhattan a woman had her dog dyed yellow to match her yellow chiffon gown.

Another had her poodle dyed pink to match her Cadillac.

The goods and services available for pets, mainly dogs, is staggering; tranquilizers, tooth brushes, 24-karat-gold collars, glue-on toenails, breath

sweeteners, bubble-baths, berets, mascara, boots, and hair dryers to mention a few.

With so much universal interest in animals, it seems that something can be done to save UTM's disappearing canines.

## AKPsi cleared

By LARRY RHODES

Alpha Kappa Psi business fraternity was cleared of the hazing charges brought against them last fall quarter. They were cleared after appealing their case to the Student-Faculty Disciplinary Appeals Board.

ALLEGEDLY, the investigation of the AKPsi case had been the result of a hazing charge brought against a sorority last fall quarter. The specific type of "hazing" that AKPsi was charged with is called treeing, which is tying a brother to a tree when he becomes engaged to be married and throwing eggs, ketchup, and other items over him.

"We had always practiced treeing," AKPsi brother Chris Crump said, "and so had most of the other fraternities on campus. None of the groups had

ever been informed that it was considered hazing. We knew there was a campus rule against hazing, but we didn't know they called this hazing."

## Home Ec dean plans to retire

Miss Mary Rachel Armstrong, dean of the School of Home Economics, plans to retire Sept. 1. Dr. Norman Campbell, vice chancellor for academic affairs, has announced.

Miss Armstrong joined the staff as professor and head of home economics in 1951. She was elevated to dean in 1957.

## Senate to consider court

(Cont. from page 1)

When questioned about the lack of a student court, Simmons replied, "The constitution does not make a specific time for a student court to be appointed," and adding, "There would have been a great deal of controversy over whom I appointed just after I was elected."

SUSGA came under fire as Simmons "wonders what it is doing for this campus" and it is to UTM's advantage to remain part of this organization.

The question of filling Bob Shannon's Senate seat was vehemently discussed. Shannon, a senator from the Engineering Department, is coping this quarter and is unable to attend meetings.

Simmons bantered questions while continually smoking during the discussion. When the question of a special election to fill the seat was brought up by Jerry Caruso, senator from Education, Simmons pointed finger at Caruso and firmly stated, "There will be no special election."

Another occurrence of the night was the introduction of a bill drawn up by Rep. Aaron Tatum concerning advisors that do not fully co-operate with the students and do not seem to have the students best interest in mind.

The bill stated that five competent students would be appointed to go through the proper channels of authority to have any bad advising of a student corrected.

Last quarter, the SGA profited \$2,717.00 from the Black Oak concert along with over \$1,000 profit from other SGA sponsored activities. Explaining this, Simmons said, "We (the SGA) found a way to make a profit and did so."

For winter quarter, the SGA is thinking of obtaining the Fifth Dimension for a concert even though, "We realize some students don't like this," Simmons said.

One project with Simmons does intend to personally engage in is to "speak to all organizations," so he can "stay in touch with the students."

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## UTM CALENDAR

Wednesday, January 17  
UTM Sport Parachute Club Meeting, 7 p.m., Room 206, University Center, Everyone Invited.  
BSA Meeting, Austin Peay Blue Room, 6:30 p.m.  
UMOC Dance, Featuring the Jacksonians, Ballroom, 8:30 p.m., Admission, \$1.50.

Thursday, January 18  
SGA Open Senate Meeting, 6 p.m., University Center; Open House Meeting, 7 p.m. National Shakespeare Company, "A Midsummer Night's Dream," 2 p.m., and "King Lear," 8 p.m., Fine Arts Building, Tickets, \$2.00, at University Center or at the Door.  
SAACS Films, "Radiation Effects in Chemistry," and "Electron Microscopy,"  
6:30 p.m., Room 206, University Center, Everyone Invited.

Friday, January 19  
Varsity Basketball Game, Jacksonville State University, 7:30 p.m., Jacksonville, Alabama.  
Women's Basketball, Austin Peay, 3:30 p.m.; Lambuth College, 7:30 p.m., Women's Gym.  
Free Professional Advisory Committee, 10 a.m., University Center.

Saturday, January 20  
Varsity Basketball Game, Troy State University, 7:30 p.m., Troy, Alabama.  
Varsity Wrestling, U.T. at Chattanooga, Tennessee

IFC Rush Ends.  
Student Teachers' Meeting, Dr. Rezabek's Group, 9 p.m., University.

Sunday, January 21  
SGA Movie, "Grand Prix," Ballroom, 6 and 9 p.m., Admission, \$.25.

Monday, January 22  
Deadline for Buying the 1973 Spirit, Information Desk, University Center.  
Harley Patterson, Senior Vocal Recital, Fine Arts Building, 8 p.m.  
Biology Club Program, "Whose Garden Is This? Copper Hill, Tennessee, A Mixed Media View," 7:30 p.m., Humanities Auditorium.  
Phyettes Meeting, 6 p.m., Room 206, University Center.  
Home Ec. Club Meeting, 7 p.m., Room 206, University Center.  
Poetry Reading, 7 p.m., Room 208, University Center.  
History Department Meeting, 4 p.m., Room 208, University Center.  
MED Meeting, 7 p.m., Room 232, University Center.

Tuesday, January 23  
Vanguard Film Festival, "Watermelon Man," 7 and 9:15 p.m., Humanities Auditorium, Admission, \$.50  
Sigma Alpha Iota Brahms Concert, Fine Arts Building, 8 p.m.

## UTM will have a concert

(Cont. from page 3)  
with this system. "Though we will make no profit, we will suffer no loss, a problem that has faced the SGA in many previous concert attractions," Spiceland said.

Though the SGA hopes to start working with UTK, they are not going to wait all quarter for these details to be worked out. If they have not worked out the main problems by the first of February and have signed no contract with the Fifth Dimension, they will then use an alternate plan. The alternate plan is possibly a concert with Z.Z. Tops or Sha-Na-Na. There is even the possibility of a free "mini-concert."

WUTM is taking a poll to find out what the student body wants to hear. Results of this poll will be aired on WUTM at 7:00 p.m. Wednesday. Anyone having questions concerning SGA entertainment plans may call WUTM (587-7777) Wednesday night between 7:00 and 8:00 p.m. or stop by the Student Government Office in the University Center.

## Change for speaker committee

(Cont. from page 1)

established a Speaker Committee, the students felt that they might get more for their money if their \$2,100 went into a campus-wide fund, to be pooled with the money allocated by various departments, he said.

Dr. Reinhard again mentioned that students do not have much interest in the department speakers. He urged that the committee talk with members of the Administration about the program and try to get across the idea that the committee cannot do much with "name" speakers on "peanuts."

Following more discussion concerning the withdrawal of the University Center Funds and ways to compensate for it, another meeting was set sometime in January and the meeting was adjourned.

As yet, there has been no official action by the University Center Board concerning retaining the \$2,100 next year, but an interview with Dr. Reinhard, chairman of the committee, found him to be in favor of "retaining the money so that the students can do more programming through the University Center."

## AFTerthoughts

(Cont. from page 2)

chord out "At The Hop." As the song gets to the chorus (Oh Baby) we see a singular digit (Everybody knows that the bird is the word.) on the hands held aloft by many of the longhairs in the audience who jest and mock the paradoxical put-on that they paid to see on stage.

So, the Great Pretenders go through their whole stage routine, until that great street-singing song "Blue Moon" is down to it's last crooning measure. Then, as if to say in one long facial expression "What are you damn hippies:

doing at my party?" the bass singer, who is dressed in sneakers, white socks, blue jeans, cut-away t-shirt, and axel-greased black hair, steps toward the first microphone stand and grabs the microphone from its holder.

The stand goes flying to the floor and the microphone is salvaged in his left hand. He moves to three other mike stands and makes the same obnoxiously funny movement. Collecting all four microphones with stands scattered asunder across the stage, this pariah holds back for a silent moment and then points to his longhaired "adversaries" in the audience with an accusing

finger saying, "I want to tell you faggoting hippies one thing: ROCK AND ROLL IS HERE TO STAY!!" Then he booms out the last hollow deep sounds of the concert, "Blue Moon," and the crowd goes wild with delight.

Bomp-bomp ba bomp ba bomp bomp ba bomp bomp  
A ding a dong ding dong Blue Moon.



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